

San Antonio Art Galleries

For Immediate Release

## Robert Moskowitz Drawings

at Lawrence Markey  
200 E. Grayson St. No.104  
San Antonio, TX

February 24 through April 7, 2017

Opening reception with the artist on Friday, February 24 from 5-7 p.m.



Lawrence Markey is pleased to present an exhibition of recent drawings by Robert Moskowitz. Robert Moskowitz (American, b. 1935) has shown with Lawrence Markey since 1995 and this exhibition marks Moskowitz's sixth solo exhibition with the gallery.

Robert Moskowitz's first solo exhibition was with Leo Castelli, New York in 1962. In 1978 Moskowitz was included in the landmark exhibition *New Image Painting* at the The Whitney Museum of American Art. *New Image Painting* took a snapshot of a transitional moment among New York artists who were embracing painting and experimenting with new ways of incorporating imagery; influenced by, but beginning to veer away from Minimalism and Conceptual Art of the 1960's. As Moskowitz's work in painting, drawing and print making has evolved over the decades, characteristics present in these early years - toying with the paradox between figure and ground and abstraction and representation - have held steadfast. Intention about the viewer's interaction with his work also remains deeply considered. Moskowitz said, "I want them just to discover it in a quiet way - not unlike when you're walking down the street and see something and then realize it's just there, in a very physical or literal way."

A fully illustrated catalogue with an essay by Raphael Rubinstein will accompany the exhibition. An excerpt:

*Buildings? Skies? In Moskowitz's drawings both of these motifs are so stripped down, so purged of identifying details that their status as representations hangs by a thread. If you were to come across many of these drawings singly, and if you didn't know they were done by Moskowitz—an artist who has long been celebrated for his paintings of iconic architectural monuments—you might very well interpret them as abstractions, studies in reductive geometric form that trace their lineage back to Malevich and Theo van Doesburg. In a number of drawings one or two black geometric shapes hugging the corners or edges of the otherwise empty paper do nothing to betray their architectural origins.*

Robert Moskowitz had a retrospective exhibition curated by Ned Rifkin at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. in 1989 ( and travelled to the La Jolla Museum of Contemporary Art, and The Museum of Modern Art, New York). Permanent Collections include: The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Chicago; The High Museum of Art, Atlanta, GA and the McNay Art Museum, San Antonio, TX.

Our new space is located at Pearl, in the Full Goods building. Facing the entrance to restaurant Il Sogno, a short flight of steps to the left leads to the gallery, No.104.

Gallery hours during the exhibition are Tuesday–Friday, noon–5 pm, and by appointment.

Contact Sandra Weatherhead to request further information or images:  
228-9966 or [info@lawrencemarkey.com](mailto:info@lawrencemarkey.com).

Above: Robert Moskowitz, *Untitled*, 2016, Pastel on paper, 24 x 19 inches