

# The New York Times

## ART REVIEW

February 13, 1998

**ROBERT MOSKOWITZ**, Lawrence Markey Gallery, 55 Vandam Street, South Village, (212) 627-4446 (through March 21). Three new, mostly black paintings by an artist who has been expertly and wittily balancing representation and geometric abstraction since the 1960's. One horizontal canvas has two tiny white dots at the apexes of converging triangles; after a moment you realize they're automobile headlights in the distance

*KEN JOHNSON*